

THE HOUSE WHERE TIME SLOWS DOWN

Set on four verdant acres in California's wine country, this home is all about unwinding in style.





NAPPING NOOK

Designer Palmer Weiss had planned to use this space off of the dining room as wine storage, but decided it would get more use as a seating area that doubles as an extra guest room, thanks to the daybed. **Striped fabric:** Wellfleet Ticking, Schumacher. **Damask pillow fabric:** Verona, Le Gracieux. **Wall paint:** Benjamin Moore's Middlebury Brown. **Oil painting:** antique.

> LOGGIA

"I didn't want to show up to the house and have to shoo squirrels off the sofas!" says Weiss, who decided on a closed instead of an open-air loggia at the last minute. **Sofas:** Classic Day Bed, Wicker Works, upholstered in Fabricut's Zenith. **Cocktail table:** custom, the Raj Company. **Wall paint:** White Sand, Benjamin Moore.



JUST AN HOUR'S DRIVE FROM MISTY SAN FRANCISCO, SONOMA COUNTY'S rolling hills and blistering sunshine make it seem a continent away. Hence the appeal to Southern-born designer Palmer Weiss, who fell in love with the landscape on weekend excursions from the city, purchasing four acres with her husband to build a house.

"I wanted it to be calming and quiet, very much about bringing the outdoors in," she says. Instead of going the typical Tuscan-architecture-in-wine-country route, Weiss envisioned a Caribbean getaway and hired North Carolina-based architect Mark Paullin to bring it to life. But the setting—"no sea, no white sand, or aqua water, just a lot of greenery," Weiss explains—required a subtler beachy touch. A loggia was originally planned to be open to the elements, but Weiss enclosed it at the last minute to keep out pests. "I wanted it to feel like a pool house," says the designer, who opted for tile flooring and twin wicker sofas in a fabric inspired by the color of their lawn. "With the doors open, you feel like you're outside. It's the best of both worlds." Elsewhere, lightweight textiles, pale wood accents, and leafy views are the order of the day.

The house is also stocked with cards and board games, as Weiss enforces a strict no-cell-phone rule outside of the bedrooms. Guests are quick to locate the chocolate-brown napping nook on lazy afternoons. "I wanted it to be like a cave in the middle of the day," she says. "When I was a kid in Charleston, after a day at the beach, you'd draw the curtains, crank the window AC, and take a nap." ■

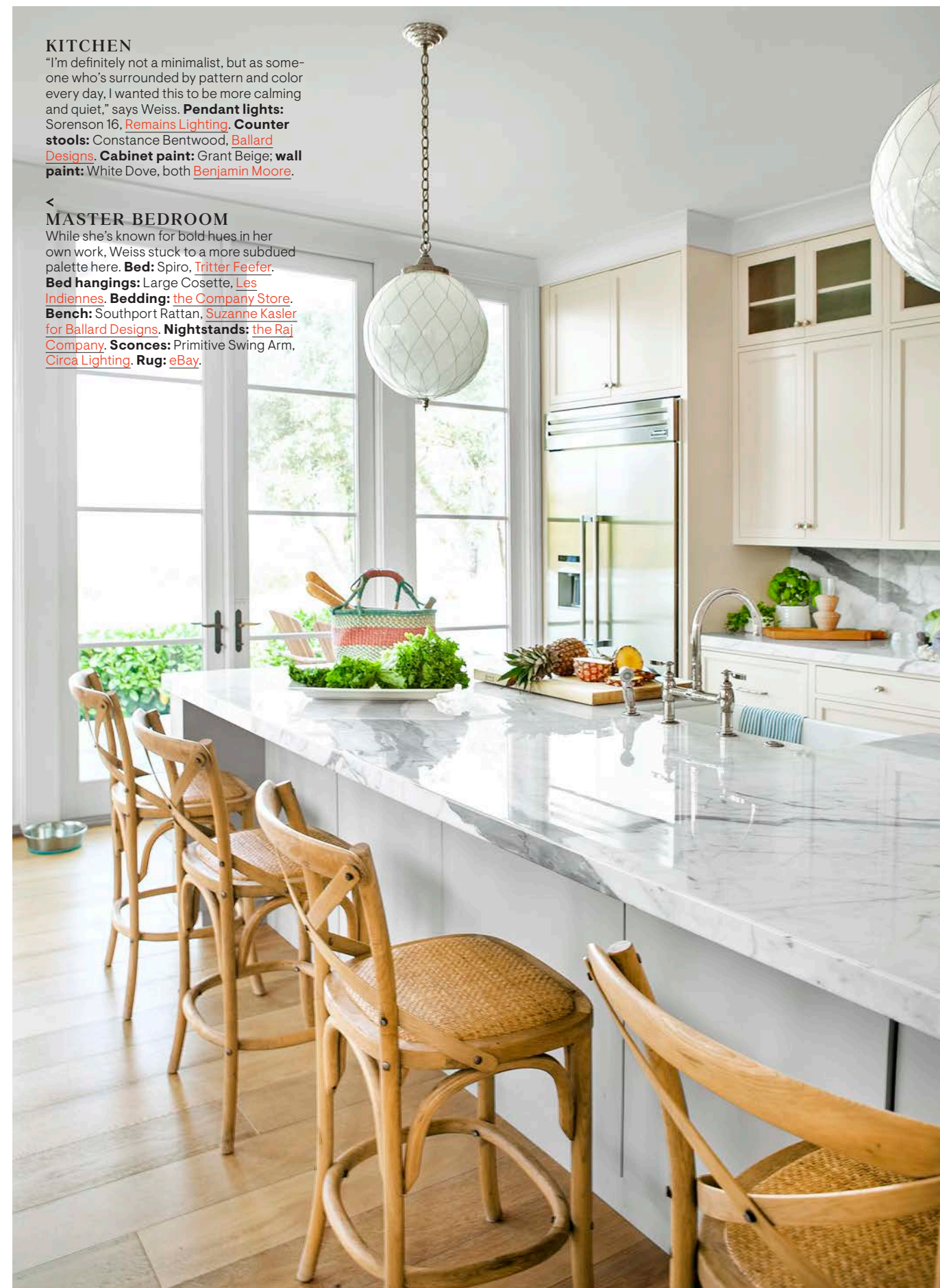


KITCHEN

"I'm definitely not a minimalist, but as someone who's surrounded by pattern and color every day, I wanted this to be more calming and quiet," says Weiss. **Pendant lights:** Sorenson 16, [Remains Lighting](#). **Counter stools:** Constance Bentwood, [Ballard Designs](#). **Cabinet paint:** Grant Beige; **wall paint:** White Dove, both [Benjamin Moore](#).

MASTER BEDROOM

While she's known for bold hues in her own work, Weiss stuck to a more subdued palette here. **Bed:** Spiro, [Tritter Feefer](#). **Bed hangings:** Large Cosette, [Les Indiennes](#). **Bedding:** [the Company Store](#). **Bench:** Southport Rattan, [Suzanne Kasler for Ballard Designs](#). **Nightstands:** [the Raj Company](#). **Sconces:** Primitive Swing Arm, [Circa Lighting](#). **Rug:** [eBay](#).



“I love the versatility of two queen beds. You can pack in four friends (who really like each other) or a couple with a child.”



< GUEST BEDROOM

“I wanted an airy, tropical, West Indies sort of vibe,” says Weiss. “My hope was that guests would truly feel on vacation staying here.”

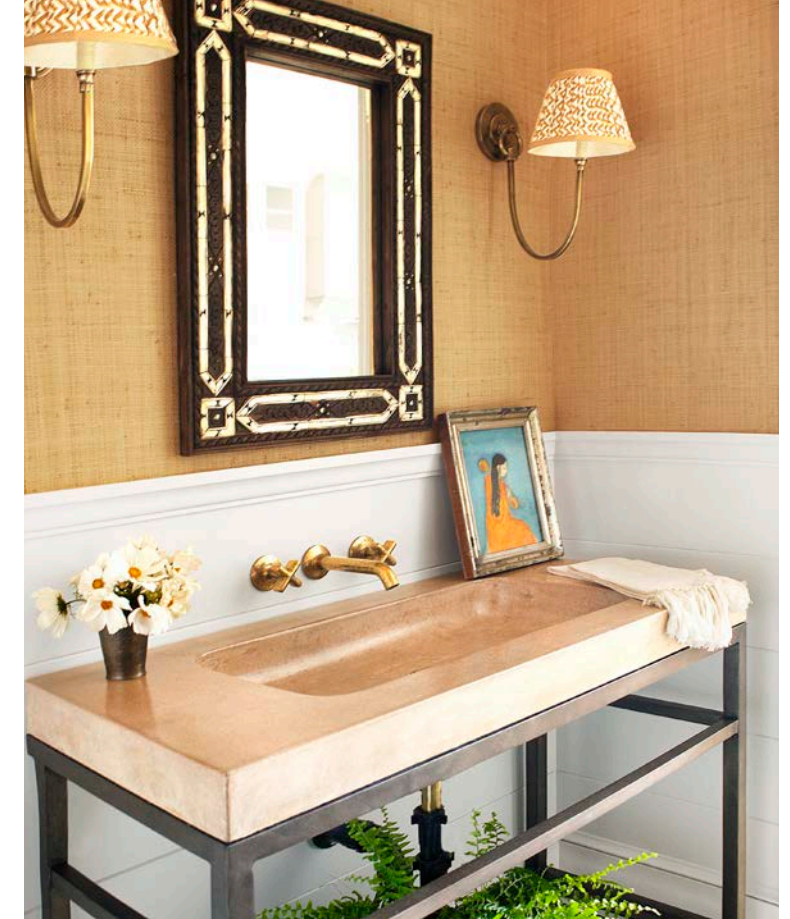
Headboards: Balboa, [Serena & Lily](#).
Bedding: [Urban Outfitters](#) (discontinued).
Desk: Northbrook, [the Raj Company](#).
Shade fabric: Birds, [Les Indiennes](#). **Rug:** [eBay](#). **Stool:** vintage.

> POWDER ROOM

A shiplap-and-grasscloth combo is at once casual and sophisticated. **Wallcovering:** Raffia Weave, [Donghia](#). **Mirror:** [One Kings Lane](#). **Sconces:** Reed, [Circa Lighting](#).
Lampshades: [Pooky](#). **Sink:** McCoy in Camel, [Bradley](#). **Faucet:** [Waterworks](#).

∨ WINDOW SEAT

Weiss designed the kitchen around this corner banquette. “From here, I can keep an eye on the girls in the pool, watch football on the big TV, and spend time with my husband, who’s the chef in the family,” she says. **Banquette fabric:** Lakewood in Spruce, [Glant](#). **Pillow fabrics:** [John Robshaw Textiles](#), [Muriel Brandolini](#), and [One Kings Lane](#). **Tables:** [2B Mod](#). For more details, see [Resources](#).



Palette Guide

Napping Nook



Wellfleet Ticking in Driftwood, Schumacher. Middlebury Brown, Benjamin Moore. Verona damask, Le Gracieux.

Guest Bedroom



Birds in Gold, Les Indiennes. White Sand, Benjamin Moore. NHL in Oliclar/Blue, Claremont.

Loggia



Zenith in Amazon, Fabricut. Kori in Buff, Peter Fasano. Lucknow in Green, Carolina Irving Textiles.