

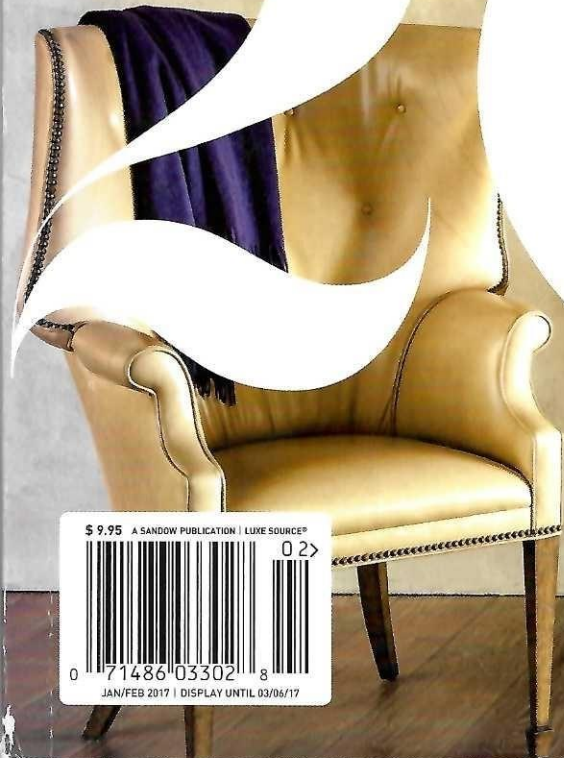
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JAN/FEB 2017 | DISPLAY UNTIL 03/06/17

GOLD LIST EDITION

EYE ON DESIGN 2015

WE'VE SPOKEN TO THE MOST TRUSTED NAMES IN THE LOCAL DESIGN COMMUNITY TO CREATE THE ULTIMATE COMPENDIUM OF REGIONAL STYLE. ON THE FOLLOWING PAGES, DISCOVER THE TIPS AND TRENDS THAT ARE DEFINING AESTHETICS IN YOUR OWN BACKYARD, AND ACROSS THE COUNTRY, WITH SPECIAL INSIGHTS FROM THOSE MOST IN-THE-KNOW.

—THE EDITORS

EYE *on* DESIGN 2017 **COLOR**

Designer Palmer Weiss created fresh interiors with singular pieces as an unexpected counterpoint to the traditional architecture of her client's San Francisco home. In the lounge, for example, she upholstered vintage Mastercraft chairs with a rich plum-hued fabric by Elitis and hung a large-scale Richard Misrach photograph in the space.





**CLOCKWISE
FROM TOP LEFT:**
Palmer Weiss,
Ian Stallings,
Jennifer Jones

IN LIVING COLOR

Whether used strategically with a prominently chosen fabric or boldly with walls dripping in candy-toned paint, color often proves to be the defining element of a space. And although a homeowner's comfort level may vary when it comes to diving into the rainbow, here designers share how working with hues that are muted, brilliant or somewhere in-between can lead to showstopping results.

Palmer Weiss: Designing this room (shown) required walking an aesthetic tight rope as the space needed to be sophisticated, moody and worthy of a glamorous and languorous dinner party, while, at the same time, it's basically a hallway to the fresh sunny kitchen, where family life dominates. You don't want to get whiplash crossing the threshold! We went for drama in the subtleties of the high-gloss pale lilac walls, the deeper tone of plum in the rug and chairs, the acid green cut-velvet banquette and the play of decorative lighting. In doing such, we were hoping the space felt as dramatic at night as it did friendly during the day.

Ian Stallings: Every client is different. Some are much more trusting and

willing to make bold selections, and others want to be more reserved in their design choices. It's always exciting when people push themselves out of their comfort zone and make a daring color choice. In the end, they are always happy we went the stronger direction, and it usually becomes their favorite part of a project.

Jennifer Jones: As designers we try to remain open to all colors, since each project is so different. That said, my personal aesthetic veers more toward cool than warm. I could work with slate blue, wispy gray and moss green all day every day! The subtlety and sophistication of cooler tones brings a calm and tranquil feel to a room.